

	Block 1		Block 2		Block 3	
Texts						
Poetry Focus	Imagine- Pie Corbett Space poetry- Pie Corbett Moon- (Simile and metaphor) Six Ways to Look at the Moon		The Amazon- Jane Goulbourne		The Highwayman- Alfred Noyes	
Written Outcome	<p><i>Main written outcome:</i> <u>The Odyssey</u> Epic adventure story</p> <p>Other writing opportunities:</p> <ul style="list-style-type: none"> ● Speeches (proclamation, persuasive, soliloquy) ● Diary entry ● Dialogue ● Missing scene 	<p><i>Main written outcome:</i> <u>The Darkest Dark</u> Biography</p> <p>Other writing opportunities:</p> <ul style="list-style-type: none"> ● Setting description ● Diary writing 	<p><i>Main written outcome:</i> <u>Queen of the Falls</u> Recount- Diary</p> <p>Other writing opportunities:</p> <ul style="list-style-type: none"> ● Instructions ● Newspaper report ● Narrative writing 	<p><i>Main written outcome:</i> <u>The Great Kapok Tree</u> Counterargument</p> <p>Other writing opportunities:</p> <ul style="list-style-type: none"> ● Letter writing ● Non-chronological report 	<p><i>Main written outcome:</i> <u>Cogheart</u> Newspaper report</p> <p>Other writing opportunities:</p> <ul style="list-style-type: none"> ● Character description ● Diary entry <p><i>Main written outcome:</i> <u>The Lost Happy Endings</u></p>	<p><i>Main written outcome:</i> <u>The Day the Crayons Quit</u> Persuasive letter</p> <p>Other writing opportunities:</p> <ul style="list-style-type: none"> ● Diary entry ● Alternative narrative <p><i>Main written outcome:</i> <u>High Rise mystery</u></p>

	<ul style="list-style-type: none"> ● Postcard ● Advertisement 				<u>Prequel- Alternative perspective</u> Other writing opportunities: <ul style="list-style-type: none"> ● Newspaper report ● Extended response to a text 	<u>Extended narrative</u> Other writing opportunities: <ul style="list-style-type: none"> ● Character description ● police report ● setting description ● newspaper article ● dialogue ● formal persuasive letter
Sentence Focus	<ul style="list-style-type: none"> ● To recognise word classes and incorporate these into writing. ● using expanded noun phrases to convey complicated information concisely ● converting nouns or adjectives into verbs 	<ul style="list-style-type: none"> ● Use expanded noun phrases to convey complicated information concisely ● Extend the range of sentences with more than one clause by using a wider range of conjunctions ● Link ideas across paragraphs using adverbials ● Use relative clauses beginning with who, which, where, whose, that or an omitted relative pronoun 	<ul style="list-style-type: none"> ● Engage reader through use of description, feelings and opinions ● Use adverbs and fronted adverbials ● Use rhetorical questions to engage reader ● Use consistent 1st person; write in consistent tense 	<ul style="list-style-type: none"> ● Use modal verbs to convey degrees of possibility. ● Use relative clauses beginning with who, which, where, whose, that or an omitted relative pronoun ● Use expanded noun phrases to convey complicated information concisely 	<ul style="list-style-type: none"> ● Use modal verbs to convey degrees of possibility. ● 	<ul style="list-style-type: none"> ● Use modal verbs to convey degrees of possibility. ● Fronted adverbials adverbials of time, place and manner ● Relative clauses
Text Focus	<ul style="list-style-type: none"> ● Describe settings, characters and atmosphere ● Use layout devices ● Identify audience and purpose of writing ● Choose appropriate register ● Organise paragraphs around 	<ul style="list-style-type: none"> ● Use layout devices ● Identify audience and purpose of writing ● Choose appropriate register ● Organise paragraphs around a theme 	<ul style="list-style-type: none"> ● Use layout devices ● Identify audience and purpose of writing ● Choose appropriate register 	<ul style="list-style-type: none"> ● Use layout devices ● Identify audience and purpose of writing 	<ul style="list-style-type: none"> ● Use layout devices ● Identify audience and purpose of writing 	<ul style="list-style-type: none"> ● Use layout devices ● Identify audience and purpose of writing

Punctuation Focus	<ul style="list-style-type: none"> • Conveying character through dialogue 	<ul style="list-style-type: none"> • Commas to clarify meaning and avoid ambiguity • Use brackets, dashes or commas to indicate parenthesis 	<ul style="list-style-type: none"> • Use commas after fronted adverbials Use • commas to clarify meaning or avoid ambiguity in writing 	<ul style="list-style-type: none"> • Contractions • Rhetorical questions • Parenthesis 	<ul style="list-style-type: none"> • Subject – verb agreement • Contractions • Parenthesis 	<ul style="list-style-type: none"> • Contractions • Parenthesis
Cross-Curricular writing links*						

* Worked into Topic books/lessons