



Year Three



Lascaux cave paintings studies using researched tools and materials.

Using sketching painting techniques to create art work in the style of Georges Seurat.



Roman mosaics using tiles or card. Concentrating on the use of colours and negative space.



Roman textiles and design. Concentrating on the sewing techniques such as cross stitch embroidery and appliqué.



Using clay to create Anglo-Saxon brooches.

Year Four



Using sketching techniques, pencils, black pens and watercolour to create a Liverpool skyline in the style of Stephen Wiltshire and Tula Moon.



Using sketching techniques, pencils and back pens to create a Viking character using runes to make up Viking names.

Year Five

At our school, we take a traditional approach to Art and Design Education where pupils are given the knowledge, skills and confidence to express their artistic thoughts and ideas creatively and imaginatively. Key areas of drawing and painting are taught sequentially whilst we provide stimulating experiences in a range of other Art mediums across the curriculum.



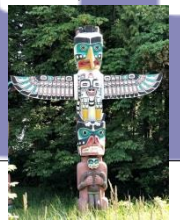
Andy Warhol: work using repeating designs, colour, ink, printing and digital for Tutankhamun.

William Morris: techniques in print and batik and ink looking at pattern, line and shape.

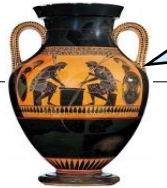


3d work based on the artist **Taoteching** and his work on the planets. Use on collage, construction techniques.

Explore the symbolism of totem poles and create one in the style of Native Americans.



Ancient Greek launch day – look at and discuss Ancient Greek Mosaics and create a collage mosaic in the same style. Focus on animals.



Paint on Greek style vases and red and black figure pottery.



Use line and shape drawing techniques with oil pastels to create Arctic Art in the style of Ted Harrison.

Year Six

Work inspired by **David Hockney**. Examining detail and use of mixed media and ink work. Create collages.



Collage pictures in the style of: Tiger in a Tropical Storm by Henri Rousseau.

Work inspired by **Gakonga**. Examining detail and use of mixed media and ink work.



Create waves in the style of the Japanese artist Hokusai using textiles and sewing techniques.

