

As writers we will...

- ...plan our writing by grouping similar ideas together
- ...use simple organisational devices (such as sub headings and headings)
- ...retrieve and record information from non-fiction texts
- ...group related ideas into paragraphs
- ...continue to focus on capital letters and full stops to punctuate sentences.
- ...introduce a wider understanding of when to use capital letters (for names, place names, days of the week etc.)
- ...make correct use of question marks.

Global Development Goals:



Key Texts

The Promise by Jane Hirshfield
Traction Man Is Here by Mini Grey

What can we learn from the people and places in Europe?

As artists we will...

- ...learn about Georges Seurat and the pointillism movement
- ...sketch and experiment with shading
- ...compare and contrast European cities
- ...experiment with the pointillism technique to create a final piece in the style of Georges Seurat

As designers we will...

- ...design and make a healthy sandwich
- ...evaluate our product against our product specification



As geographers we will...

- ...use atlases to locate countries, cities and geographical features of Europe
- ...locate key human and physical features
- ...compare and contrast two European cities
- ...explore the reasons for different climates.
- ...use fieldwork to observe and record the human and physical features in the local area