

As geographers we will ...

- Locate the United Kingdom using maps and globes.
- Name and locate countries and cities in the United Kingdom.
- Compare local settlement and land use to city settlements and land use.
- Describe the human and physical features of a city.
- Explain why cities are established on rivers.
- Identify the features of a river.
- Describe the water cycle.
- Explain river uses.
- Identify economic activity and trade links.



As historians we will ...

- Describe how a locality has changed over time using aerial photography.
- Understand the concept of change over time, representing this, with evidence, on a time line.
- Suggest causes and consequences of some of the main events and changes in history.
- Explain how events from the past and actions of people affected life today through historical enquiry and interpretation.
- Describe features of the past of children .



Together We Achieve

To develop curious, creative learners who are motivated and challenged in their learning.

Our Global Learning Goals



Why is Liverpool such an AWESOME place to live?

As writers we will ...

- Write poetry in response to John Lennon's song, 'Imagine'.
- Create persuasive texts that advertise Liverpool.
- Create biographies about members of The Beatles.
- Write narrative and play scripts in response to the fiction text, The Unforgotten Coat by Frank Cottrell Boyce.
- Write newspaper reports about Henry Box Brown and his escape to freedom.



Key Texts :

Imagine by John Lennon

Once Upon a Time by Judith Kristen

The Unforgotten Coat by Frank Cottrell Boyce



As designers we will ...

- Investigate the work of Liverpool architects, John Wood and Peter Ellis.
- Develop, plan and communicate ideas about building a model of an iconic Liverpool building.
- Work with tools, equipment materials and components to build a 3D model of an iconic building.
- Modify and evaluate the product .



LIVERPOOL

As artists we will ...

- Investigate the work of Stephen Shire and Tula Moon.
- Use sketching techniques, pencils, pens and watercolour to create a Liverpool skyline in the style of Stephen Wiltshire and Tula Moon.



As musicians we will...

- Be listening, appraising, composing and performing based on 'Blackbird' by The Beatles - a song about civil rights.
- Sing, play, copy and improvise using notes C, D and E.
- Compose and perform a simple melody.

