

As geographers we will...

- ...locate the mountains in the British Isles and around the world.
- ...identify human and physical characteristics, including hills, mountains and rivers
- ...investigate how mountains and rivers are formed, using key geographical vocabulary.
- ...use the eight points of a compass, six-figure grid references, symbols and a keys and read contours on a map..
- ...discover climate zones, biomes and vegetation belts, rivers, mountains, the distribution of natural resources including energy, food, minerals, and water supplies.

Key Texts

- Kensuke's Kingdom by Michael Morpurgo (6TW)
- Point Blanc by Anthony Horowitz (6C)
- The Wind Singer By William Nicholson (6D)

As musicians we will...

- ...listen and appraise music
- ...continue to embed the foundations of the interrelated dimensions of music using voices and instruments
- ...sing and perform
- ...improvise using voices and instruments
- ...compose

Together We Achieve

To develop curious, creative learners who are motivated and challenged in their learning.

Our Global Learning Goals



Why is 'The Great Outdoors' so great?

As artists we will...

- ...use and apply the colour wheel in independent pieces.
- ...experiment with shades, tints and tones.
- ...develop a personal style or painting, drawing upon ideas from David Hockney.
- ...use lines and mark making to represent the environment.

As historians we will...

- ...use sources of evidence to deduce information about the past.
- ...select suitable sources of evidence, giving reasons for choices.
- ...think critically about history formulating opinions and inferences based on evidence. Create hypothesis and refine a line of enquiry
- ...organise historical ideas logically
- ...devise historically valid questions about change, continuity, significance, cause, similarities and differences.

As writers we will...

- ...write a chronological report describing the 'Race for Everest'.
- ...we will write a response to an historical enquiry regarding mountaineering pioneers who have left an important legacy for the world.

As designers we will...

- ...create a cushion that employs a seam allowance.
- ...join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration).
- ...Cut materials with precision and refine the finish with appropriate tools
- ...Show an understanding of the qualities of materials to choose appropriate tools to cut and shape
- ...use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion).